



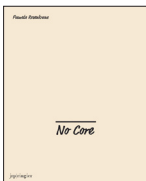
Esther Shalev-Gerz

Reference monograph on the work of Esther Shalev-Gerz (b. 1948 Vilnius, Lithuania, lives and works in Paris) from the past 20 years including her films, video-installations, photographs, and site-specific works [ISBN 978-3-03764-276-4].



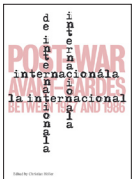
Yvette Brackman

First monograph on the oeuvre of Copenhagen-based, American artist Yvette Brackman, whose complex and evocative works take many forms such as installations, sculptures, performances, videos, and text [ISBN 978-3-03764-280-1].



Pamela Rosenkranz

“No Core” is the first monograph on Pamela Rosenkranz (b. 1979, Sils-Maria, lives in Berlin). Beautifully designed by Yvonne Quirnbach, the book features an overview of the work that Rosenkranz developed in three recent institutional solo exhibitions in Geneva, New York, and Braunschweig, Germany [ISBN 978-3-03764-301-3].



L'Internationale

L'Internationale is a trans-institutional network of five major European museums and artists' archives (Moderna galerija Ljubljana; Július Koller Society Bratislava/Vienna; MACBA Barcelona; Van Abbemuseum Eindhoven; M HKA Antwerp) [ISBN 978-3-03764-311-2].

New Releases

JRP|Ringier in Moscow

Garage, founded by Dasha Zhukova in 2008, is a major non-profit arts project based in Moscow, dedicated to exploring and developing contemporary culture. At the beginning of this year, Garage moved from its original home in the Bakhmetevsky Bus Garage to Gorky Park. Defined as a “platform for new thinking,” it hosts an ambitious cultural program addressed to both a national and international audience, and therefore acts as a pioneering position in Russia.



Alongside exhibitions, the Garage develops a strong educational agenda with outputs as diverse as a publishing program and workshops. Garage also recently launched a joint publishing program with Ad Marginem Press, a Russian publisher specializing in texts on contemporary culture, who just released the Russian edition of JRP|Ringier's best-seller by Hans Ulrich Obrist, *A Brief History of Curating*.

Invited by Garage for an editorial design workshop supported by Pro Helvetia, Lionel Bovier and Gilles Gavillet worked with selected students

and young professionals for a few days and participated in the forum of discussion of the Moscow Book Fair. This first contact will hopefully be developed in future years and provide JRP|Ringier's books with a better circulation in this country and additional collaborations with Ad Marginem Press and Garage. As Dasha Zhukova commented, “Russia is developing a new community of artists, curators, and contemporary art lovers, but there are virtually no books in Russian which comment on contemporary culture, so this is a chance to make a difference.”



Louise Hervé & Chloé Maillet

Inspired from the popular American “pulp” genre, this artist's book by the French duo contains short stories and illustrations of their works [ISBN 978-3-03764-308-2].



Lukas Jasansky & Martin Polak

First comprehensive monograph on the Czech photographers. With numerous illustrations of their different bodies of work [ISBN 978-3-03764-312-9].



Imagination/Idea 1971

The Laszlo Beke Collection can be said to mark the beginning of Hungarian Conceptual art. The comprehensive documentation of this project is now published as facsimiles for the first time [ISBN 978-3-03764-318-1].



KwieKulik

Retrospective monograph on the work of the Polish artists duo [ISBN 978-3-03764-299-3].